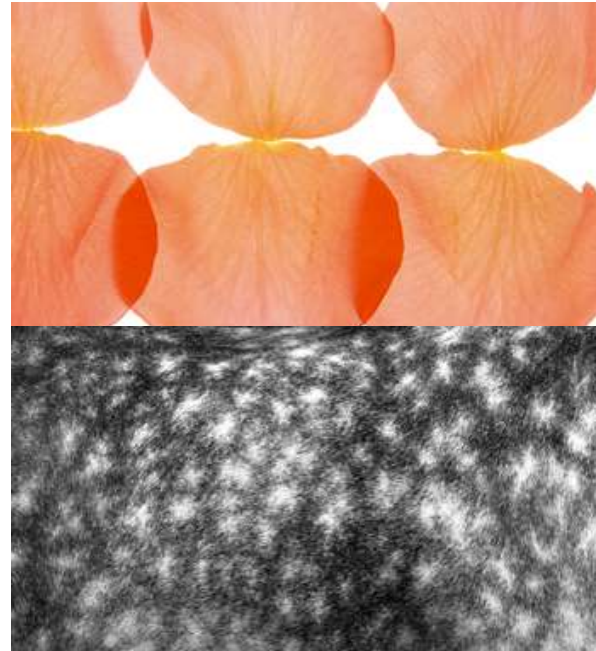


# PAUL SOLBERG CHRISTOPHER MAKOS the HILTON BROTHERS



## FOR IMMEDIATE RELEASE

Christopher Makos and Paul Solberg are pleased to announce the first series of collaborative work:

### **theHILTONBROTHERS**

Flowers by Paul Solberg. Horses by Christopher Makos Artwork by the HiltonBrothers.

*What is remarkable about Christopher Makos is that he is taking pictures all the time. His eye is hungrier than any I have ever seen, and what results is a body of work of incredible breadth, imagination, and poetry.*

**-Calvin Klein**

*"I am always looking for breakthrough and talented photographers-someone who has something "new" to say. Could Paul Solberg have come up with a new slant on this overexposed topic? The answer is, yes"*

**-Ralph Pucci**

**W**hen nature and art collide, something new and unexpected can happen. Makos and Solberg bring fresh air into the art world with these completely modern images. Images that speak of poetry, culture, gender, race, conflict, *passion*. Void of pretense. Completely honest.

Horses and flowers are often considered opposing subjects. Here in this series, the union is a lyrical flux that seamlessly becomes one, bringing the viewer beyond the two subjects, offering hope without sentimentality.

Instead of provoking the viewer- what much of notable art accomplishes- Makos and Solberg challenge the viewer to be brave enough to escape.

Chris, long established in the art world, and Paul, an emerging artist in New York, created this third identity to communicate their visual language. *theHilton Brothers*.

### **A Message from the Hilton Brothers**

We both applaud art that challenges, and value the outrageous and provocative, but much of contemporary American art today seems to be shock without substance, or images of nothing made into something. The result can leave one cold. Our intent is to clean the visual palate, and offer something new.

This past year, Chris was working on EQUIPOSE, his latest book on horses, and Paul on BLOOM, his first book on flowers. Our horses and flowers joined together effortlessly on the studio floor, and we felt obliged to present the unions.

**Christopher Makos** is a world-renowned photographer, editor, designer, whose work has been exhibited at galleries as museums worldwide. His last book **Exhibitionism**, (fall, 2004) was a collaboration on studies of the male nude, with Calvin Klein; and his current book **Equipose**, published by Glitterati and distributed by Powerhouse Books (fall, 2005).

**Paul Solberg** spent two years studying photography and anthropology in Cape Town, South Africa. **Bloom**, Paul's first published book, explores a new idea on a familiar subject, flowers. With Christopher Makos as editor, Bloom is published by Glitterati and distributed by Powerhouse Books (fall, 2005).

### **theHiltonBrothers**

Paul Solberg and Christopher Makos

All prints are an edition of 15, with 2 a/p (artist's proofs) and 2 p/p (printer's proofs) signed, numbered and dated 2005 on the front and verso by the artists Christopher Makos and Paul Solberg, in pencil. Images are printed on 100% cotton acid free Hahnemuhle mould made archival paper with UV archival pigments.

**Prints available in:** 17"x 22" /43.2cm x 55.9cm ,24"x 36" /61cm x 91.4cm, 36"x 55" /91.4cm x 139.7cm

**Paul Solberg** and **Christopher Makos** are available for media interviews through Ralph Pucci. For more information, please contact Maria Pucci 212-223-1811.  
wade@ralphpucci.com www.thehiltonbrothers.com